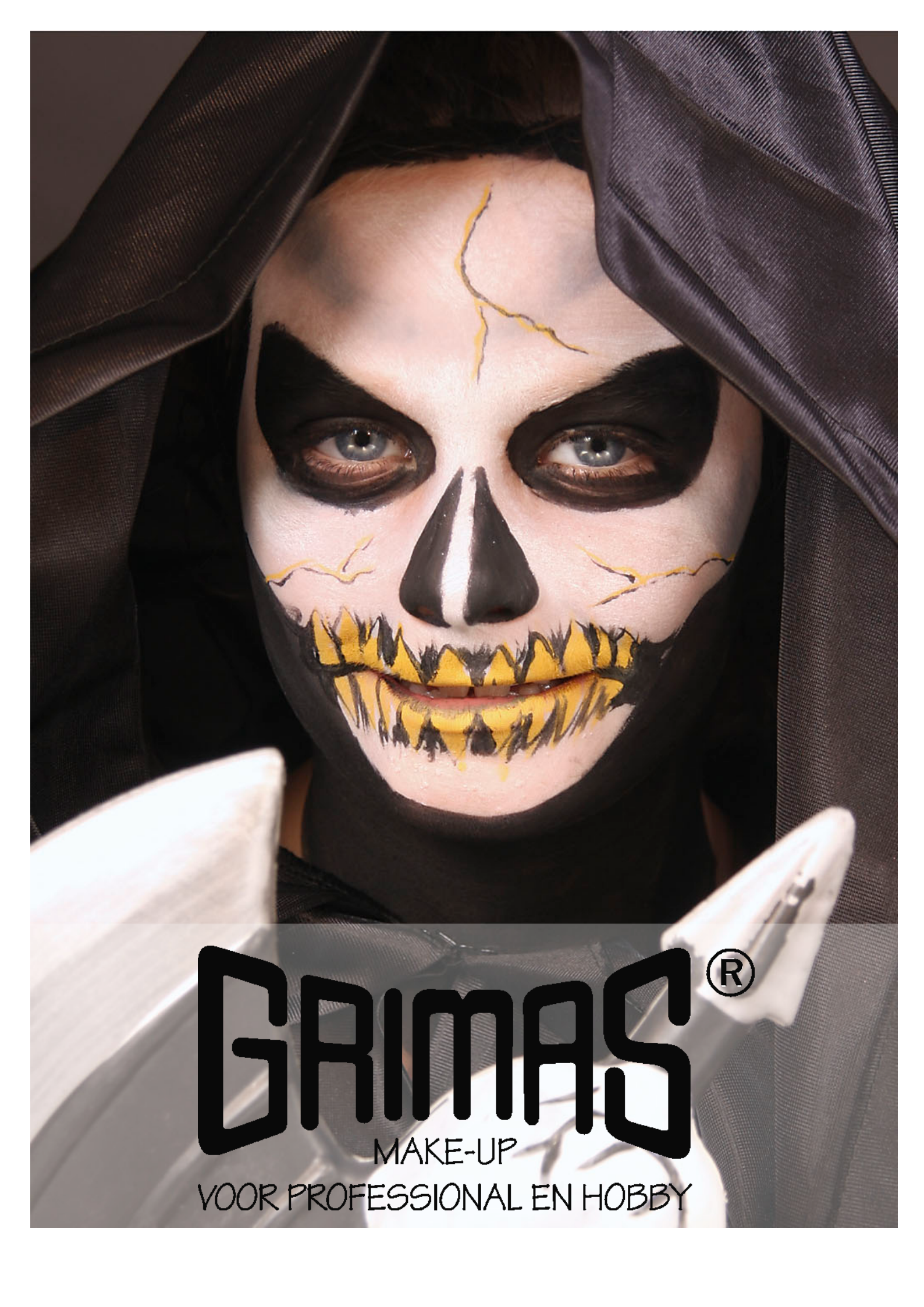


A close-up portrait of a person wearing a black hood. Their face is painted to look like a skull, with white base makeup, black eye sockets, and a jagged, yellow and black mouth. Yellow paint is used to create cracks on the forehead and cheeks. The person is holding a knife with a white handle, which is visible in the lower corners of the frame.

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